



I SASSI DI
ASSISI[®]
Le pietre dure dei mastri Cosmati

pietra.viva
tailor-made luxury

“ L'arte non consiste nel rappresentare cose nuove,
bensì nel rappresentarle con novità. ”

Ugo Foscolo

pietra.viva

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Timeless suggestions

Our products are created in a **historic Italian medieval castle** where our artisans transform every project into luxurious marble components, in an endless range of colors and textures.

Our technicians will advise clients and designers on the characteristics of the materials and **the most appropriate technical solutions**, depending on the specific requirements and needs of the customer.









pietra.viva.07

Damasco
travertino smoke



Damasco
travertino smoke
giallo reale



pietra.viva.10

Sculptures to live

Very precious objects **carved in a single block of marble** and modelled in a harmonious shape. Refined elements that unite the nobility of the material with the uniqueness of our finish, creating pieces that are different each time.

A **prestigious choice** for indoor and outdoor furnishing that focuses attention on a material shaped by the artistic skills of man.





pietra.viva.11

Pyra
travertino chiaro





pietra.viva.13

Acu
travertino chiaro

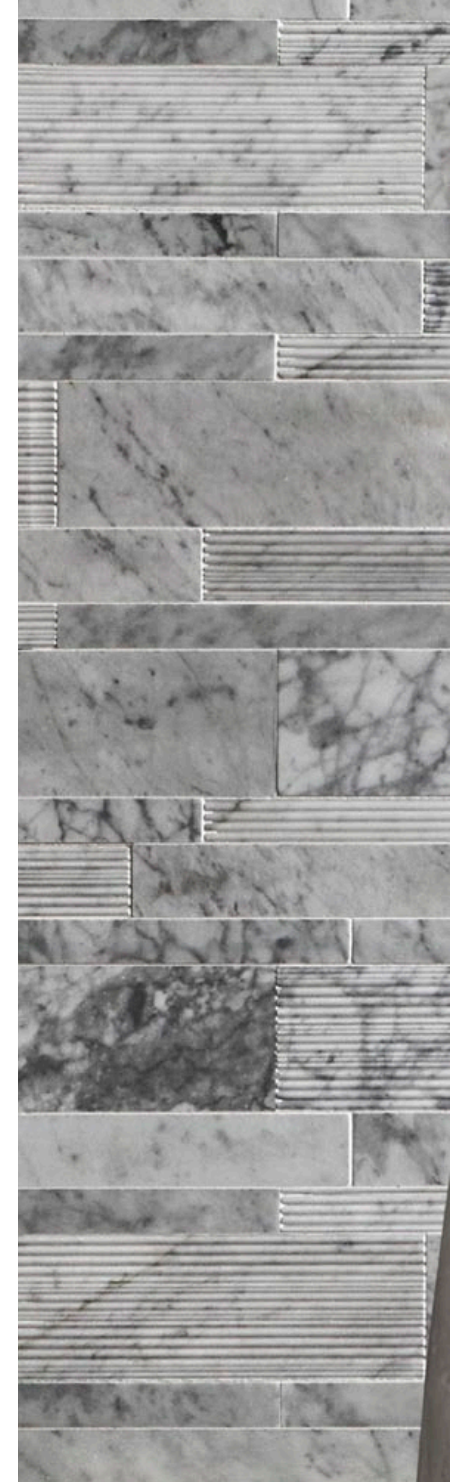
Corbis
travertino chiaro

Eclisse
travertino chiaro

**Surfaces drawn
by the light**

Extremely versatile products, which arise from the reinterpretation of an old process of working the marble surface, obtained with sharp points.

The light, striking the grooved surface, give rise to a fine alternation of light and shadow, which makes the marble surface **vibrate**.

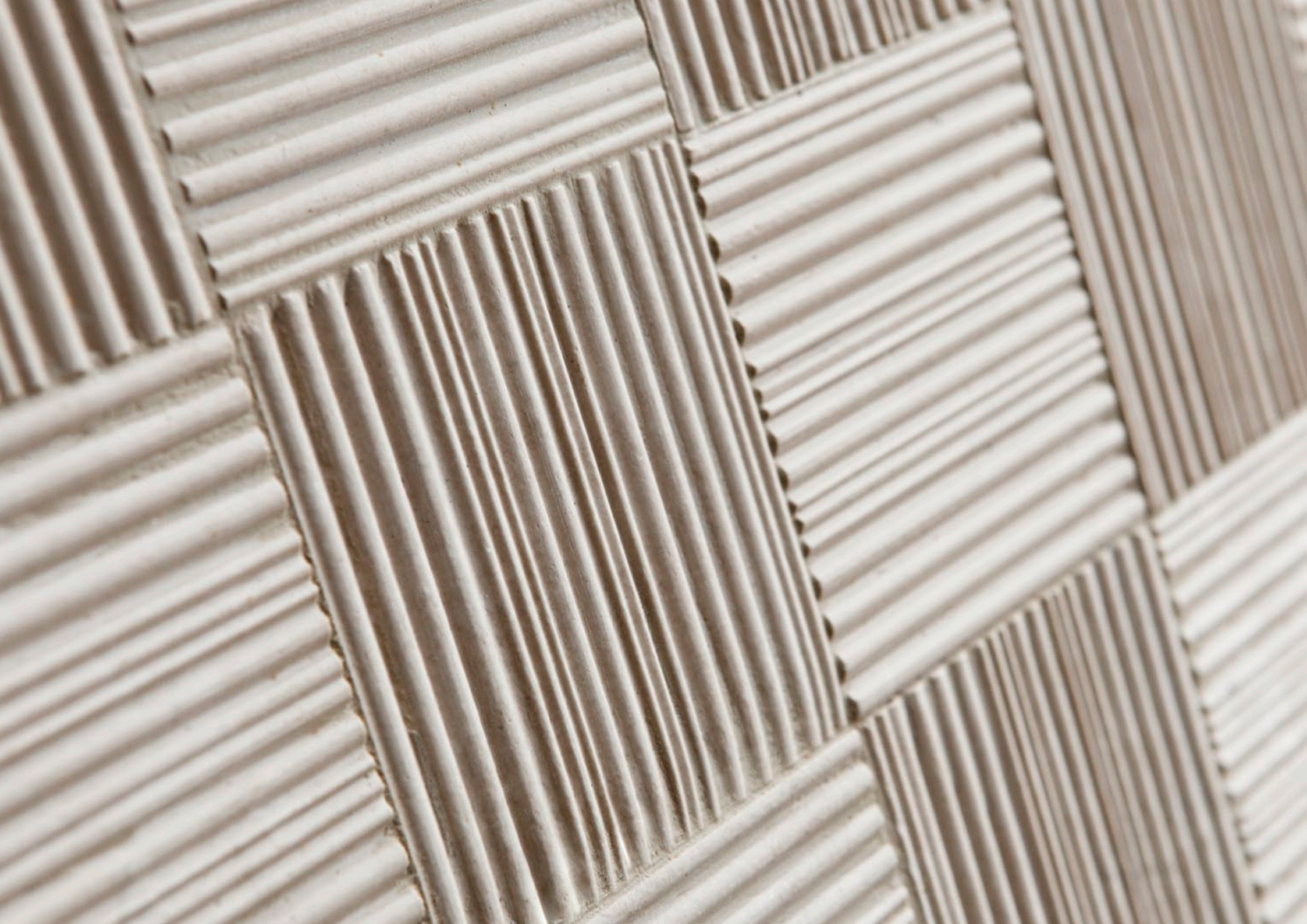


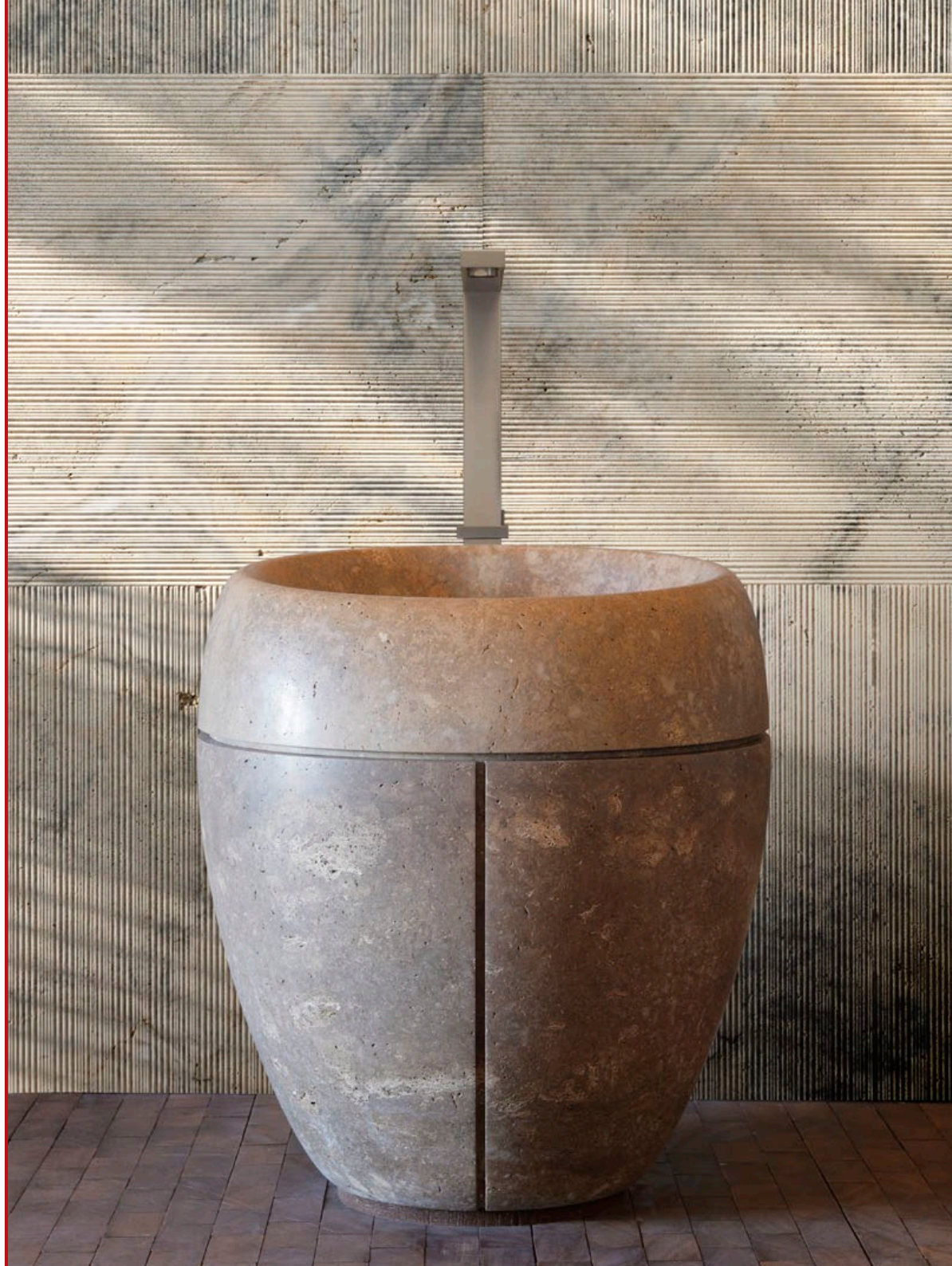


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Acu
bianco carrara

Eclisse
botticino





pietra.viva.17

Acu
botticino, travertino smoke

Obe
travertino noce

pietra.viva.18

Acu
bardiglio imperiale





pietra.viva.20

Elegance and simplicity

An antique combination of stone and wood is now offered in prefinished panels ready for installation. The "Wood & Stone" panels, suitable for both floors and walls, offer a product of the highest technical and aesthetic quality, ready for installation without any further polishing or varnishing, thus avoiding the problems caused by dust and solvents.

The panels are made of different types of marble or stone, into which elements of various fine woods are set, the combination of these giving the product a particularly **evocative aesthetic effect**.

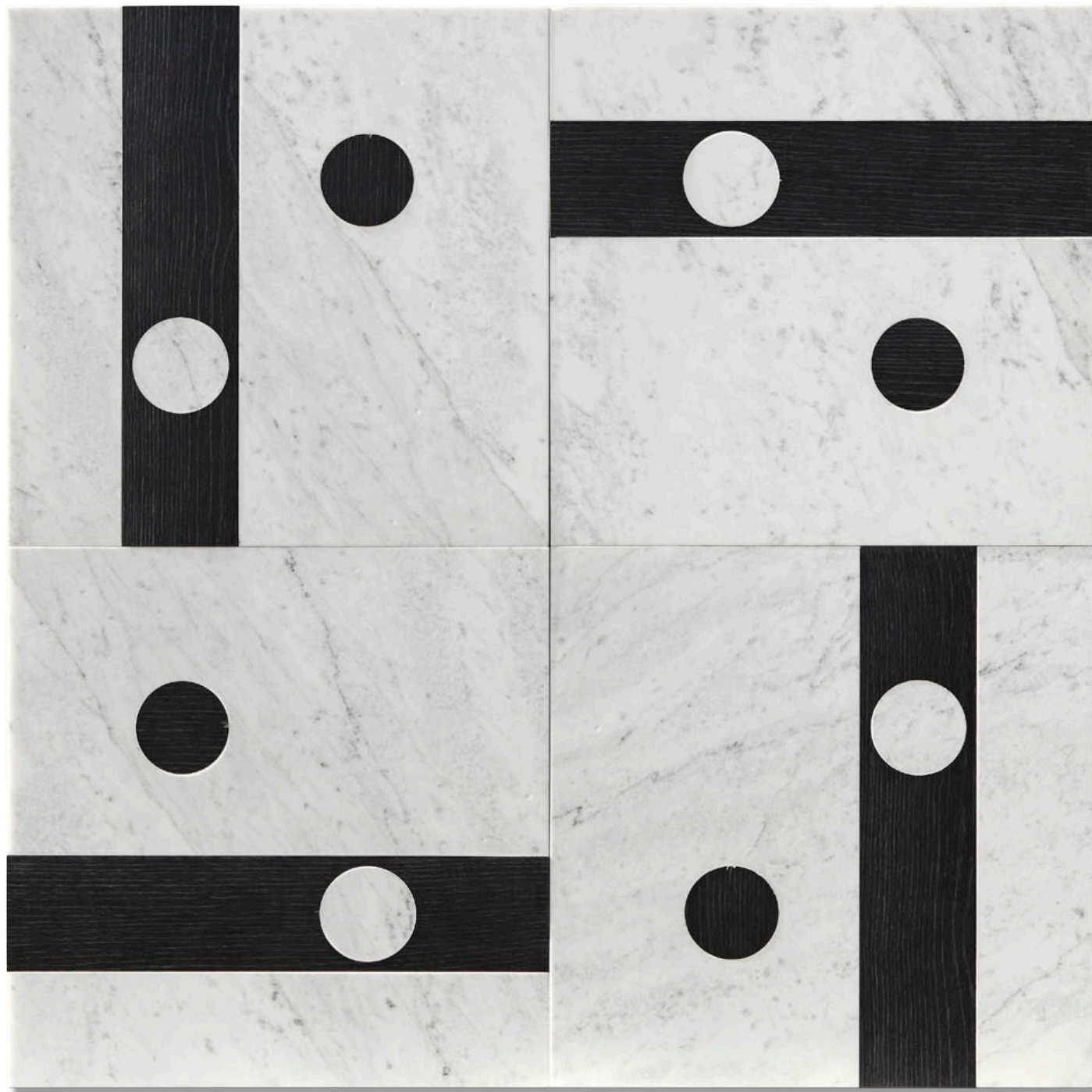




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Compositions
biancone e legno





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Punto.linea
bianco carrara e legno

Meta.marmo

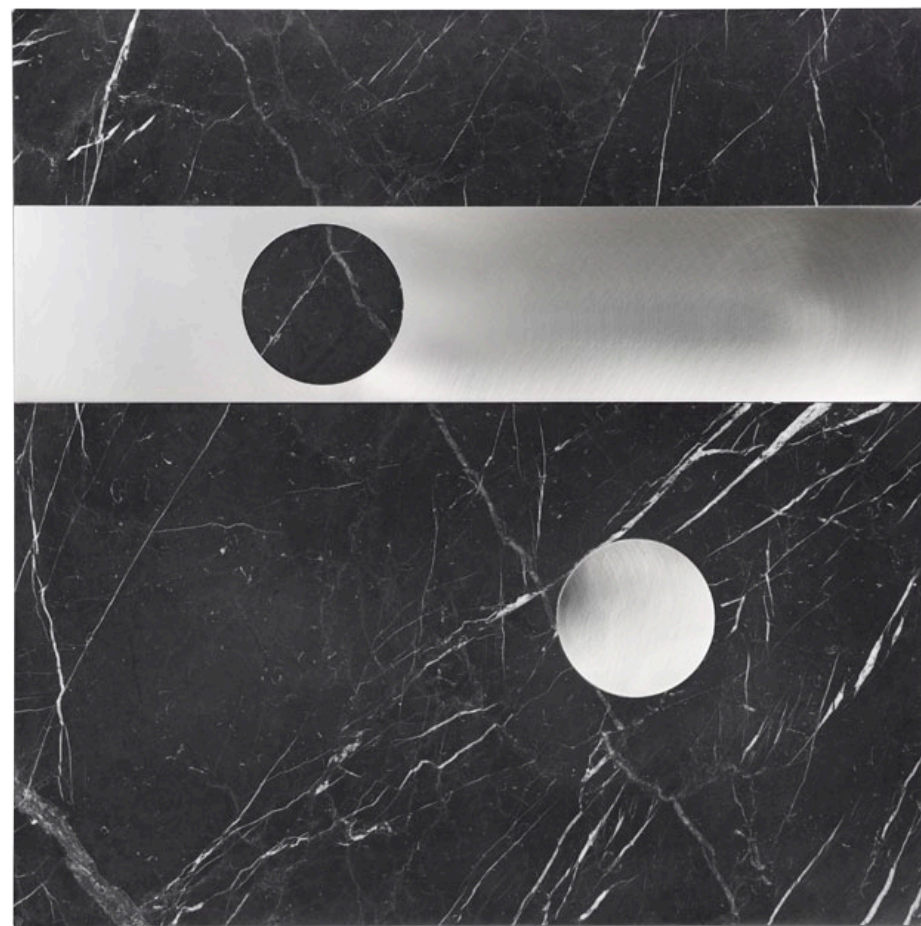
The constant research for perfection in working new materials combined with marble, brings to light metal and marble: the refinement of steel and the warmth of the stone. An original fusion of the finest materials and the most modern and innovative techniques.

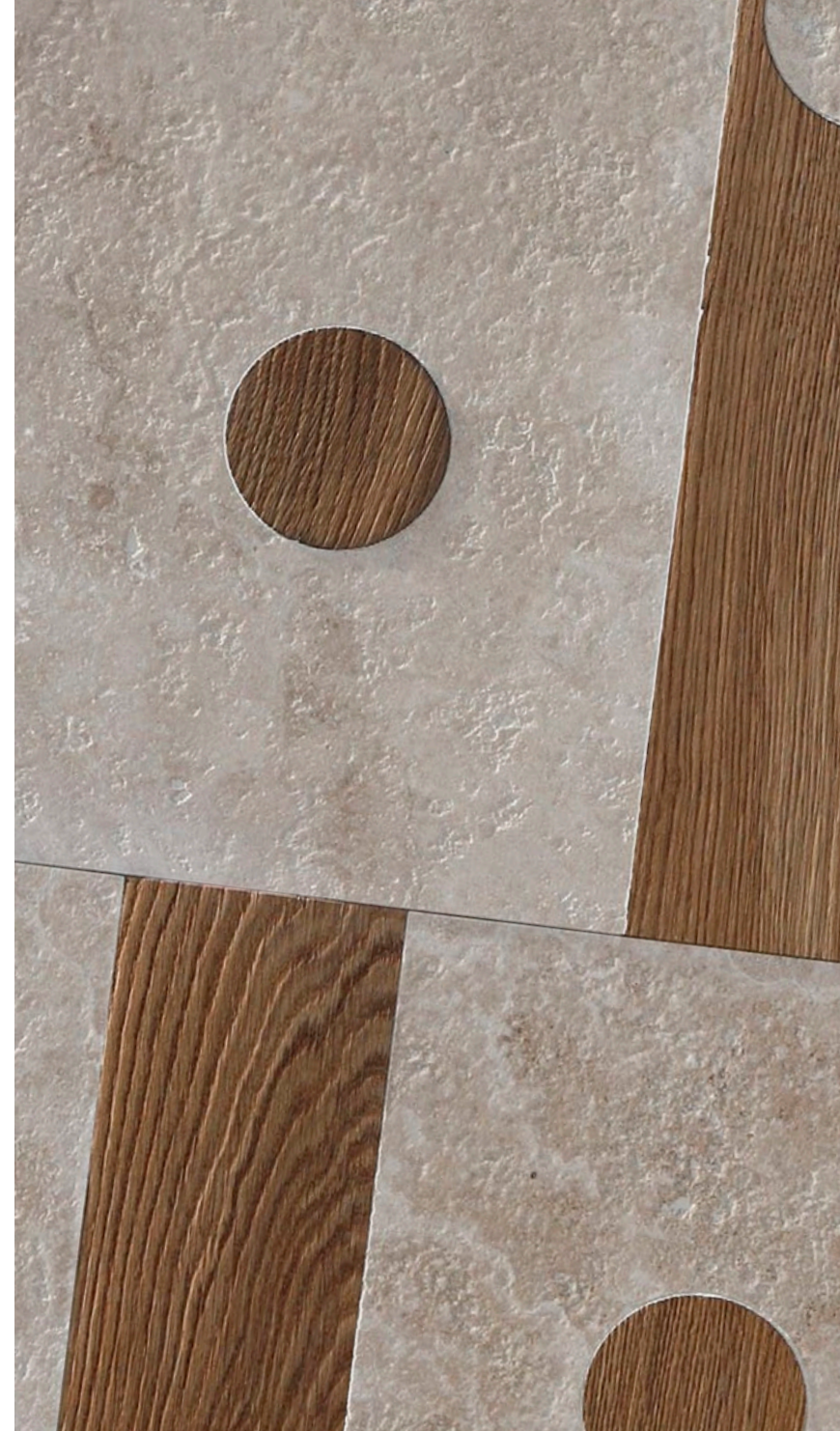
The result is a new surface concept, where light and material merge together to produce **extremely precious** interior design items, creating new spaces that are modern and of great allure.



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Punto.linea
bianco carrara e nero,
metallo







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Punto.linea
travertino chiaro e legno





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Fishbirds
travertino chiaro e vetro

pietra.viva.30

Pandora
intarsio marmoreo

La magia dell'intarsio

Marble inlay is considered one of the most refined and **prestigious techniques** of ornamentation, both for the materials used (the rarest and most precious hard stones and marbles) and for the difficulty of production.

Marble is cut and shaped with high precision according to an initial design, exploiting the different qualities in order to obtain the desired **chromatic effects**. The resulting work is then polished to enhance the colour and the gloss of the marble.









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Le Sabbie
travertino noce

pietra.viva.34

Planatech
bianco carrara





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